FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158046 **Type of Permit:** FILMING **Release Date:** 11/02/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	THE FUGITIVE
Type of Production	TV Drama

Producer	Don Tardino
Director	Stephen Hopkins
1st AD	Cliff Lanning
Production Manager	Ryan Craig
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Murray Miller
Primary Phone	Mobile - 310-480-6793
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$1,500.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$1,800.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$3,750.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$34,160.00

Total Permit Fee $41,994.00

Number of Locations 1

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Prep Dates 10/31/2019 - 11/18/2019 06:00 - 18:00 19 days

Film Dates 11/4/2019 - 11/4/2019 05:00 - 21:00 1 day
11/7/2019 - 11/7/2019 05:00 - 21:00 1 day
11/11/2019 - 11/11/2019 05:00 - 21:00 1 day
11/14/2019 - 11/14/2019 05:00 - 21:00 1 day
11/18/2019 - 11/18/2019 05:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	1

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Stakebed Trucks	5
Trailers	3
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; 11/4: Atmospheric smoke effects . Thurs 11/7 Atmospheric smoke effects and our gymbal airbag system Mon 11/11 Atmospheric smoke effects gymbal system and a spark ; Thurs 11/14 Heavy smoke, air mortars for people blown over dust. 11/18 Heavy smoke with water based fluid duraflame logs for spot fires,walnut dust, for spot smokey places, propane spot fires And dust.; turn off the Smoke and Fire Alarms in the building on shoot days;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Thurs 11/14 Heavy smoke, air mortars for people blown over dust. 11/18 Heavy smoke with water based fluid duraflame logs for spot fires,walnut dust, for spot smokey places, propane spot fires And dust.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez

Coordinator Note Approved by Mark Martinez, Harbor Wharfinger, 310.732.3810. Under Jurisdiction of Port Police, 310.732-3500

Coordinator Note Cannot drill, nail, paint, or damage the Warehouse in any way

Parking

Base Camp Location Type : Other Location — PORT OF LOS ANGELES WAREHOUSE 1 2500 Signal St, San Pedro, CA, 90731

Crew Parking Location Type : Other Location — Sampson Way & Harbor Blvd - Sampson & 22nd , San Pedro, CA 90731

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00158046

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT